

Aos Domingos

Score

Dennis Bulhões

♩ = 100

The score is for the piece "Aos Domingos" by Dennis Bulhões. It is in 2/4 time and has a tempo of 100 beats per minute. The score includes parts for Accordion, Guitar, Bass I, Bateria, Violin I, Violin II, Viola, Cello, and Contrabass. The Accordion, Bateria, Violin I, Violin II, Viola, Cello, and Contrabass parts are currently blank, indicated by a horizontal bar across each staff. The Bass I part features a rhythmic pattern of eighth notes with a *cresc.* marking. The Guitar part is also blank until the final measure, where it has a chordal accompaniment marked *An*.

2/8

Acc. A

Gtr. Dm

Bass 1

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is written for a 2/8 time signature. The Accordion part features a melody with triplet eighth notes and dotted quarter notes. The Guitar part provides a harmonic accompaniment with a Dm chord and a rhythmic pattern of eighth notes and chords. The Bass 1 part plays a steady eighth-note bass line. The Double Bass part has a simple rhythmic accompaniment. The Violin I and II parts play a melodic line with triplet eighth notes and dotted quarter notes. The Viola and Violoncello parts play a similar melodic line. The Contrabass part has a simple rhythmic accompaniment.

15
Acc.

15
Gtr.

Bass 1

15
D. S.

15
Vln. I

Vln. II

Vla.

Vc.

Cb.

4/22

1. 3 2. 3 B

Acc.

Gtr. 22 1. 2. B^bmaj7 C13

Bass 1 1. 2.

D. S. 22 1. 2.


Vln. I 22 1. 2. *mf*


Vln. II 1. 2. *mf*

Vla. 1. 2. *mf*

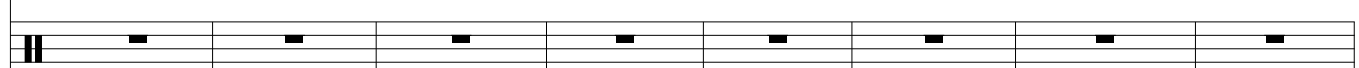
Vc. 1. 2. *mf*

Cb. 1. 2.

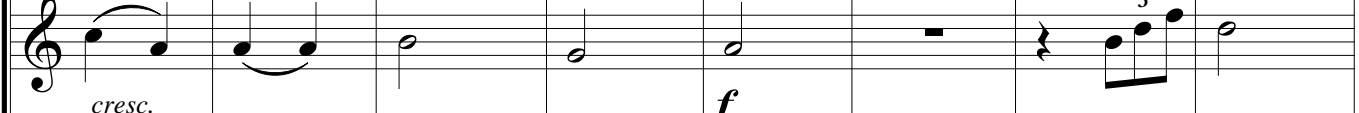
29
Acc. 

29 **Fmaj7** **Em** **Am** **Dm** **G7**
Gtr. 

Bass 1 


29
D. S. 

29
Vln. I *cresc.* **f** 

Vln. II *cresc.* **f** 

Vla. *cresc.* **f** 

Vc. *cresc.* **f** 

Cb. 

37

Acc.

37

Gtr. Dm $G7$ $A7$ $D\sharp m$

Bass 1

37

D. S.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for measures 37 through 40. The score is arranged in a system with eight staves. The instruments are: Accordion (Acc.), Guitar (Gtr.), Bass 1, Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 37 starts with a treble clef and a 3/4 time signature. The guitar part includes chord markings: Dm , $G7$, $A7$, and $D\sharp m$. The double bass part has a 'D. S.' marking. The string parts (Vln. I, Vln. II, Vla., Vc.) feature a triplet of eighth notes in measure 37. The score concludes with first and second endings for the Accordion, Bass 1, and Double Bass parts.

44 **G** Dm G7 Dm A7 7

Acc.

Gtr.

Bass 1

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G7/D Dm G7/D Dm A7/E

8/9 Em A7 Em G7 Dm

Acc.

49 Em A7 Em G7 Dm

Gtr.

Bass 1 Em A7/E Em G7/D Dm

D. S.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

54 **G7** **Dm** **D.C** **D** **Lento** **Cadência** 9

Acc.

Gtr.

Bass 1 **G7/D** **Dm** **D.C** **Sanfona**

D. S.

Vln. I **D.C** **Accordion** **Sanfona**

Vln. II **D.C** **Accordion** **Sanfona**

Vla. **D.C** **Accordion** **Sanfona**

Vc. **D.C** **Sanfona** **Accordion**

Cb. **D.C**

10
62

Acc.

62

Gtr.

Bass 1

62

D. S.

62

Vln. I


Vln. II

Vla.

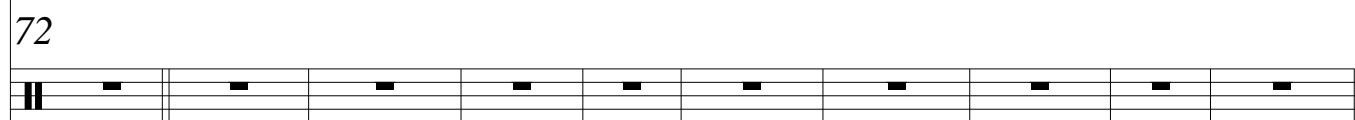
Vc.

Cb.

72
Acc. 

72
Gtr. 

Bass 1 

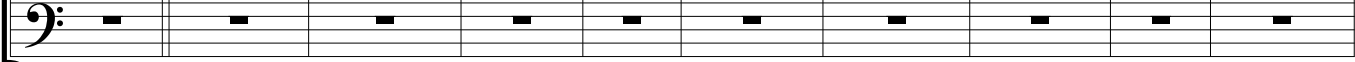
72
D. S. 

72
Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

12
82

Acc.

3

$G^{\#}$
a tempo

82

Gtr.

82

Bass 1

fp

$G7$

$G7/D$

82

D. S.

82

Vln. I

fp

Vln. II

fp

Vla.

fp

Vc.

fp

Cb.

Detailed description: This page of a musical score covers measures 82 to 84. The Accordion part begins with a melodic line in 7/8 time, featuring a triplet of eighth notes in measure 83. The Guitar part is mostly silent, with a final chord of G7 and a G7/D chord in measure 84. The Bass 1 part provides a harmonic foundation with a bass line that includes a forte-piano (*fp*) dynamic marking. The Double Bass (D.S.) part is silent until measure 84, where it plays a few notes. The Violin I, Violin II, Viola, and Violoncello parts all play similar melodic lines, with the Violin I part marked *fp*. The Contrabass part is silent throughout.

90 Dm G7 Dm A7 Em

Acc. 

90 Dm G7 Dm Am Em

Gtr. 

Bass 1 Dm G7/D Dm A7/E Em 

90

D. S. 

90

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

14

95 A7 Em G7 Dm G7

Acc.

Gtr.

Bass 1

A7/E Em G7/D Dm G7/D

D. S.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

100 ^{Dm}

Acc.

100 ^{Dm}

Gtr.

Dm

Bass 1

100

D. S.

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 15 of a piece in D minor. It features an ensemble of instruments. The Accordion (Acc.) part starts with a melodic line in the first measure, followed by a sustained chord in the second measure. The Guitar (Gtr.) and Bass 1 parts play a rhythmic accompaniment of quarter notes in the first measure, followed by a sustained chord in the second measure. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a similar rhythmic accompaniment in the first measure, followed by a sustained chord in the second measure. The Dynamic Markings (D.S.) part consists of a series of rests. The dynamics are marked as 100 (fortissimo) throughout. The key signature is D minor, indicated by the ^{Dm} above the first staff.